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THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MD 21210

Open forum raises questions on cultural and racial sensitivity

Administrators and students address resolutions

Renee Verdon
News Staff Reporter

An open forum was held Tuesday, Nov. 15 by seniors Rob Greene and Karen White. The two called the forum to discuss eight resolutions announced in front of Maryland Hall on Wednesday, Nov. 9.

The forum began shortly after 8:30 p.m., when Greene and White re-stated their resolutions and then invited questions from the audience. Greene and White said they did not wish to "nit-pick" at any one issue, but instead wished the discussion to revolve around the question: "Is Loyola College racially and culturally sensitive?" Much of the evening, however, was spent discussing the first resolution.

This resolution calls for the creation of special interest housing for those students interested in African-American culture. Greene and White stressed repeatedly that this housing would be available to any and all students. African-American, Asian, Irish, Italian, etc. The focus, however, would be on African-American issues of culture and concern.

White explained the aim of the house would be to provide its residents with a "total emergence experience." Students who desire an intense experience within the African-American culture would choose to apply.

Although it was stressed that the African-American housing would not be seclusive, many white students still felt it would be a type of segregation.

"Instead of encouraging students to socialize together, the housing would separate the two groups," a junior female student said.

Senior Carl Thomas, on the other hand, is in support of the special-interest housing. "Although I probably would not have chosen to live there," Thomas said, "as a black student, I would have



Wayne Young expresses his views at Wednesday's open forum.

felt a little more secure my freshman year knowing that there was a place to go if I needed to."

Since their Nov. 9 conference, Greene and White have met with several college officials to discuss the resolutions and what action, if any, will take place. Susan Donovan, vice president of student development, is working with several other college heads to form an official response. A course of action has been mapped out, but a final "paper" response is not due until February.

Tom Scheye, provost and academic vice president, has already met with department heads to discuss the resolutions involving academic issues. Scheye

was unavailable for comment at press time.

Also, Vice President for Business and Finance John Palmucci, who has assumed the responsibility of overseeing the department of public safety, is looking into the resolutions involving campus police.

While White declined to comment on the meetings with campus officials or on the open forum, Greene said that overall he was very satisfied. "Father Ridley was very supportive," he added.

According to Greene, "the forum was necessary to stop rumors, clarify the reso-

continued page 2

Resolutions proposed by Greene and White on Nov. 9:

1. The option of special interest housing based on the interest of African-American culture.
2. The removal of any tenure or non-tenure professor making racist comments or supporting racist comments made by students.
3. African-American and multi-cultural programs receive abundant funding for a better awareness and understanding of minority cultures.
4. The removal of Campus Police officials who make unsubstantiated inquiries of African-American males.
5. The assembly of a minority college admissions board which would deal with the recruitment and retention of minority students.
6. The promotion and representation of African-American in key and visible levels of administration.
7. Every department must have two African-American faculty members with at least one being employed full-time.
8. The implementation of the Asian and gender studies program into the core curriculum; and the creation of an African-American minor.

Advocates aid students with judicial process

Maureen Keller
News Staff Reporter

The Resident Affairs Council (RAC), working in conjunction with members of Grady House, is finalizing plans for a new student-run Judicial Advocate program that will be implemented next semester. The program will give students the opportunity to educate others on the Loyola judicial process.

According to Mike Gerardi, president of RAC, the program is designed to give students a new link to the policies of the college. "It gives students another campus resource, someone who can answer questions about the system," Gerardi said.

A board consisting of two members of RAC, two members of Grady House, and Assistant Director of Student Life Kris Karas will select students through an application process. Volunteers do not have to be familiar with the judicial system and the council is encouraging everyone to apply.

"We don't want people to feel black-listed if they've been written up. We're looking for students who are easy to talk to and can make the complicated simple," Gerardi said.

Student Life will train the advocates in all aspects of judicial policies and procedures. The trainees will know the rules of the handbook and be able to offer support and advice to students who are dealing with the judicial system.

Mike Pituso, vice president of policy

for RAC, describes the advocate as "a peer educator taking a pro-active, educational approach to the legal processes."

Currently, students can go to resident or assistant directors with questions. But if a student is written up and wants to talk to someone outside the process, the judicial advocate will serve as an unbiased information source.

RAC and Grady House hope to start out with six or seven advocates this year and then increase to 10 next fall. Pituso would like to have someone from each area of campus. "It's important to get a good representation of students," he said.

Interested students can pick up applications at the informational meeting Nov. 30. The location and time of the meeting will be announced after the Thanksgiving holiday.

Alexandra makes her regal return to Loyola

Campus mascot rejoins Father Nash as students come home from Bangkok

Beth Cavanaugh
News Staff Reporter

Students new to Loyola may be unaware of a significant campus dweller who has been missing this past semester. When she is not performing her collegiate duties, she can often be seen roaming around the upper cafeteria, and her favorite snack is Milk Bones. No, she is not a strange professor with a fetish for dog food. She is Alexandra, Loyola's greyhound mascot.

Alexandra came to campus seven years ago, after a student suggested to the Rev. Frank Nash, S.J., professor of English and the director of the Bangkok program, that Loyola needed a greyhound dog, since so many are needlessly killed a year. He thought that this was a good idea, and half-jokingly demanded that if Loyola got one, he would take care of her.

So Loyola contacted Greyhound Pets of America, which found an older Class A race dog in New Hampshire whose owner was willing to let her go. Her race name was Rosetta, but Fr. Nash changed her name to Alexandra because he could not bear to hear her being called "Rosie."

"I had always liked the name Alexandra and I was particularly fascinated with Alexandra, the last czarina of Russia. So I named her that and it really seems to fit her, because she really seems to think that she is regal," said Fr. Nash, who admits that he has almost no identity without the greyhound.



Alexandra enjoys a chin rub from Fr. Nash.

Alexandra has been absent from campus since the end of May, but has returned this past week. She was making her yearly visit to a family in Washington, D.C., while her caretaker, Fr. Nash, was abroad in Bangkok.

Fr. Nash has spent the last six months teaching at Assumption University in Thailand, a large, private, multi-nationality institution. He has also been overseeing and traveling with the Loyola students who studied abroad there.

Fr. Nash, along with the Loyola students, returned to the area on Tuesday morning after a 20-hour flight.

Fr. Nash became involved in the program four years ago. The program was founded by the Rev. Ron Anton, S.J., dean of the Sellinger School of Business. The late Rev. Joseph Sellinger, S.J., who was president of the college at the time, offered Fr. Nash the opportunity to run the program and he gladly accepted.

Since then Fr. Nash has gained much from the experience, especially from the students involved.

"I really enjoy watching the students grow and seeing them gain a sense of the world and what is going on in it. So many new friends are made there and the experiences that the students value go back to the people that they have met," said Fr. Nash.

This year's program went very well, besides the usual little problems, he said.

The Bangkok program, which is offered along with the Leuven study abroad program, was created to expose Loyola students to the critical activity that is occurring in the Pacific. Originally, the program was thought to appeal to business majors, but has since proven itself to be an enticing experience for all majors, said Fr. Nash. He predicts that, due to the addition of an Asian Studies minor to the curriculum, the program will become even more popular.

Alexandra—and Fr. Nash—can now be found in the Humanities Center, in their plush new office next to advising.



Chris Lynch/Greyhound Photo

Crew on the march

The Loyola crew team took first place in the women's varsity eight event at the Frostbite regatta on Saturday, Nov. 12 in Philadelphia.

NEWS

.....Community Connections.....

Interested in Helping to Fight Illiteracy?
Help tutor those in the community who need assistance in learning to read. There are several agencies in need. Please contact Karin at x2989.

Open House
The Office of Alcohol and Drug Services, Charleston Hall 02B, will be having an open house on Wed., Dec. 14 from noon-2 p.m. Appetizers, desserts and beverages will be served.

Skiers Wanted!
Loyola's Ski Club is offering trips to Killington, Vermont from Jan. 8-13 and to Steamboat, Colorado from Jan. 9-16. Spaces are still available. For more information, please call Paul x4531.

Help Needy Families With Their Tax Returns
The Department of Human Resources and the Income Maintenance Centers would like students to help needy families with their tax returns and EIC forms. The actual service will start in the beginning of February and last until April 15 and will only involve a few hours each week, but we must begin recruiting now. If interested please contact Tavia at x2989.

St. Ignatius Loyola Academy Needs Tutors For Next Semester!
Anyone interested in tutoring 6th and 7th grade boys one day per week for two hours can contact Shannon Dowd at x2989.

Kudos to the Project Mexico Team!
The Project Mexico team thanks the entire campus community for making our auction an overwhelming success! Your generous support enables us to continue our work providing assistance to the border communities of Tijuana and Tecate in Mexico. Thanks

again!
Want to Quit Smoking But Need Help???
Then join the 4th Annual Smoking Cessation Group, a seven session program beginning at the end of January. The group, sponsored by the Student Health Center with the American Lung Association, will cost approximately \$30. Format of the program will be decided upon by participants. For more information or to sign up for the program, please contact Ruth Berger-Kline x5055.

Enjoy Tutoring Children?
St. Peter's Church is in need of volunteers on Tuesdays and Thursdays from 2 to 4:30 p.m. to help tutor children after school. This program is affiliated with The Learning Bank. If interested, please contact Karin at x2989.

Cyrano de Bergerac Auditions!
Auditions for the lead role of 'Cyrano' and his fencing opponent 'Valvert' will be on Monday, Nov. 28 and Tuesday, Nov. 29 from 7 to 10 p.m. in the McManus Theater rehearsal room. All those wishing to audition for either part must memorize a brief scene from Cyrano and sign up for an audition time on the schedule posted in the McManus lobby. Copies of this scene are available on J.E. Dockery's office door located on the ground floor of McManus Theater, W177.

Calling All Artists and Writers of Non-Fiction Prose!
Forum, Loyola's non-fiction literary magazine, invites all artists and writers of non-fiction prose to submit their work for publication in the Spring 1995 edition. If interested, please contact Forum editor Renee Lemley at 366-2655, art editor Meghan Goeke at 235-

8587 or Daniel McGuinness at x2851. All submissions are due before Christmas break and can be dropped off in the Forum office across from the Wynnewood Tower's computer lab. All art work will be returned.

Do You Want to Save Money???
Please help support Loyola's Accounting Honor Society, Beta Alpha Psi, by purchasing an Entertainment coupon book. The cost is \$35. Each book is packed with hundreds of valuable coupons for the North and South Baltimore areas. This offer is available to all members of Loyola College. If you are interested please contact Dr. McKenzie x2386 for further information. Thank you.

Safari in Kenya
Get ready for a 12 day trip to Africa! Discover the animals in their original habitat. Trip highlights include: guided tour of Nairobi, Fig Tree Safari Camp, Indian Ocean beaches at Mombasa, and much more. Departure is Dec. 26. Return home on Jan. 7. Only \$3,389! For more information please call Catherine Savell x2927.

Tutors Needed!
The George Washington Elementary School (School 22) is looking for tutors/mentors for some of their students. Those interested should contact Lydia Foster at 396-1445 or Frank Pugliese at x2989.

Volunteers Wanted
Interested in pursuing a career in the area of health care? There are many service opportunities available at hospitals very close to Loyola. These volunteer placements offer good exposure to the field of medicine, physical therapy, and the administrative needs at health care facilities. Volunteers are needed at St. Joseph's Hospital, Union Memorial, Mercy Medical Center, Baltimore VA Medical Center and more! Call Maureen

at x2989 for info. and placement.
If you are currently volunteering at a hospital and have not made the Center for Values and Service aware of your service please call or stop by SC211. Ask for Maureen. If we know of your activity in the community we can invite you to appreciation and reflection sessions and recognize you!

Bryant's Foster Parents Ask For YOUR Help!
Bryant is 15 years old and in the 9th grade at Venable Senior HS. He is reading on a first grade level and needs a tutor to work with him in the evenings. Hours can be worked out to fit your schedule. If interested contact Dan Maier at x2989.

Help Serve a Meal!
Viva House -- a soup kitchen and food pantry needs volunteers to help on Tuesdays, Wednesdays, and Thursdays from 2:30-5:50 p.m. For more information contact Teresa at x2989.

Good in the Kitchen?
Then you can volunteer at Christopher's Place, a shelter for approximately 30 men. Four to eight volunteers are needed to prepare (just heat up) a meal the first and second Wednesdays and third Thursday of every month from 4:30-7:30 p.m. If interested in making a monthly commitment for any one of these nights call Teresa at x2989.

Want to be a Spiritual Companion?
X. Gallagher Services, a volunteer program which integrates persons with developmental disabilities with members of the community for the promotion and development of each person, are looking for students above age 21 to serve as spiritual companions. Build the social skills and self-confidence, and spirituality, of those in need. If interested, call Dan Maier at x2989.

Open forum

continued from page 1
lutions involving campus police. While White declined to comment on the meetings with campus officials or on the open forum, Greene said that overall he was very satisfied. "Father Ridley was very supportive," he added. According to Greene, "the forum was necessary to stop rumors, clarify the resolutions and to get people talking." Greene acknowledges that changes will take time to implement, but he hopes that, in the meantime, student groups such as the Student Government Association (SGA) will step in and help keep discussions going. Student Government President Mark Furetti says the SGA will discuss ways in which it can "foster conversation and communication among students." "The forum went well," Furetti said. "Even though discussions became heated at times, ideas were aired out in the open." A number of students were upset by the manner in which Greene and White's resolutions were brought to light. No announcements were made informing the general school population of the conference held in front of Maryland Hall. Most students learned of the Greene's and White's resolutions by word of mouth. "I was disappointed that I was not informed," said Senior Class President Eileen Simonson. "As a concerned student, I really would have liked to have been there." According to Steve Wilson, president of the Black Student Association, the conference was necessary to attract the appropriate attention. "I'm sorry it had to come to that," he said, referring to the unannounced conference. But Wilson feels the attention created was beneficial for all students. "It was nice to see an honest dialogue take place among students," he added. Wilson believes "honest dialogue" has been scarce on campus. He has noticed a decline in communication among students since his freshman year. With students expressing their feelings at the open forum, Wilson believes the "healing process" has begun. The BSA hopes to host a cultural awareness conference to be held sometime after the Thanksgiving break.

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NEWS

Host program makes world of difference

Christine Santiago
News Staff Reporter

Loyola's International Programs office offers a package of support services for foreign first-year, transfer and exchange students. Exchange students



Dr. Joe Healey asks for volunteers to serve as hosts.

come to Loyola from France, Germany, Holland, and Japan. Freshmen and transfer students come here from all over the world—from Belize, Spain, Korea, Norway, Sri Lanka, Taiwan, Japan, Switzerland, The Marshall Islands, Indonesia, Greece, Thailand and Argentina.

The host program, which assigns international students a host and host family, is one of the many support services that Loyola provides.

The host student is a full-time student enrolled at Loyola whose job is to help the new international student adjust to campus culture. It is meant to be a friendly, one-on-one relationship.

The host family is responsible for introducing the student to American culture as a whole. The family might invite the student to a holiday meal, or to the movies or to the mall to do some shopping. In the past, one member of the host family has always been a member of the Loyola College staff, faculty, or administration. A notice in the weekly bulletin asking for faculty and staff volunteers has already received very positive responses.

Dr. Charles LoPresto, associate professor of psychology, and his family were contacted by Dr. Joe Healey, director of international affairs, and asked to volunteer their time as a host family to an exchange student from Holland. The

LoPrestos' have included exchange student Marguerite Van Haren in family functions and their son has exposed her to different aspects of college life. Although Van Haren will be attending Loyola College for only one semester, she plans to spend Thanksgiving and Christmas with the LoPresto family.

"We love her! She's absolutely fantastic!" said LoPresto. He went on to explain that his family has been blessed with such an enthusiastic student and that his family would welcome another student in the future.

There are many on-campus programs designed especially for incoming international students to enjoy. Healey explained that his office has sponsored day trips to Annapolis, Philadelphia, and Washington, D.C. At every International Students Association meeting, the students are introduced to a new culture and are exposed to different people, places, foods and languages. Loyola's multi-diversity program offers a coffeehouse so that the international students can interact.

Barbara Bowie, adjunct professor of education, and her family have graciously donated their time to act as



Dr. Charles LoPresto and his family hosted a student from Holland.

Andrea Chan's host family. Chan is a transfer student from Belize. They have taken her shopping and to a Caribbean fair. What does Chan think about Loyola's host program for international students?

"I recommend it highly," she said. "Often when people come to the United States from another country they don't know anyone. They don't know what to expect. The host program gives students someone to turn to if you're lonely or you need help."

Panel discusses diversity in the workplace

Local businesses advocate leadership skills, education

Sam Puleo
News Staff Reporter

The Career Development and Placement Center, along with the Multicultural Affairs Department, sponsored a panel discussion focusing on "Diversity in the Work Place" on Tuesday, November 15. The program, held in the Sellinger Lounge, featured four members of the local business community.

The panel focused on the issues that college students will face when they enter a diverse workplace. It also showed some steps that businesses are taking to make this transition a little easier.

The first speaker was Linda Ross, a consultant with the Baltimore County School System. Ross spoke about current changes being made in the school system that would affect diversity. The school system will be focusing on key issues, such as implementing a target recruiting system and a future educator's club, as well as offering a wide array of courses. Employees will be encouraged to take the courses to help them deal more effectively with the new diverse group of students.

Godfrey Streat, an employee of NBNA, a Delaware-based bank, was next to speak. He offered some opinions on how students can better compete in today's more diverse workplace.

"We have to take charge of our careers, as opposed to sitting back and hoping that an organization will take care of you," he said.

He also focused on leadership skills as being the key to success in the workplace today.

"Everything is changing," Streat said. "The world is getting much smaller and businesses are looking for people with superb leadership skills."

Phil Ostrander, an employee of Maryland Casualty Insurance Co., said his business is just beginning to address the issue of diversity. He shared some of the steps the company is taking. One is the implementation of a diverse intern program, which exposes potential employees to diversity even before they arrive on the job site. He also said that, "computer skills are a key to success in business today."

Ostrander also mentioned the College Job Fair of Central Maryland to be held at Towson State University Dec. 28 from 9 a.m. to 5 p.m. in their gym. "This is a great opportunity to get to meet and interview with employers from all over the Maryland area," Ostrander said.

J. Patrick McCurdy, a recent gradu-

ate of Loyola College and an employee of the National Association of Protection and Advocacy Systems, spoke last. NAPAS, he said, was created to facilitate coordination among its membership, in order to represent their needs to Congress, as well as to the state and local

government. The key is "to work to change people's attitudes," he said.

Any questions about this program or any future programs along these lines, can be directed to Mary DeManss, recruitment specialist and career advisor, at x2232.

CD swings with student talent

Production to include array of musical tastes

Gina Seravalli
News Staff Reporter

Auditions were held in the Garden Garage Saturday, Nov. 19 for the second cut of the Loyola CD, which was started by the Public Relations Student Society of America (PRSSA) last year in a fundraising effort for the club.

Some of the groups that recorded last year, and who were expected to return are The Smooths, Kim Laine, Bass Addicts and Jazz Ensemble, said Matt Reynolds, SGA Senate president and one of this year's producers. Reynolds projected that more than 20 live acts would audition, along with 10 groups that would be heard on cassette.

Reynolds, along with Executive Producer Jenny Sannelli, whose sister Gina pioneered the idea in PRSSA last fall, will head the project. Sophomore Bill Kosteci will be in charge of marketing. Lisa Parato will handle most of the public relations work, and sophomore Kevin Attucks and junior Chris Webb will also lend a hand on the CD.

"Our main goal for the CD this year is that it represents the whole Loyola community, that the school's diversity is evident through the artists and the music," said Reynolds.

He said that an artwork contest will

be held again this year to pick an artist who will produce a color cover for the CD, and assist the producers with a four-page spread that will be included inside the disc cover.

Reynolds hopes to begin the recording process sometime in late January or early February and to have the CD out by March. The staff will begin taking pre-orders which will provide a basis for extending production. They are looking into the possibility of marketing the CD in local record stores. Anyone interested in joining the staff or sharing some insight into its production can contact Reynolds at x3454.

SGA hosts Sega tourney

Sam Puleo
News Staff Reporter

On Saturday, Dec. 3 at 11 a.m., the Garden Garage will host the first annual Loyola College SEGA sports championship, featuring competitions in NHL Hockey '95 and John Madden's Football '94. This is a single elimination tournament, and the cost of entry is \$3 for one sport and \$5 for both.

There will be a \$50 prize awarded to the top contestant in both sports, as well as \$10 prizes awarded to the top goal scorer in hockey and the top points getter in football. A first round-by will be awarded to anyone having their money in by Thursday, Dec. 1, but entries will be accepted at the door right up until game time on Saturday. All advanced entries should be dropped off in the Office of Student Life, located inside the glass alcove next to the Charles Street bridge. Feel free to contact Rob Jerome at x4390 or Chris Webb at x3537 with questions.



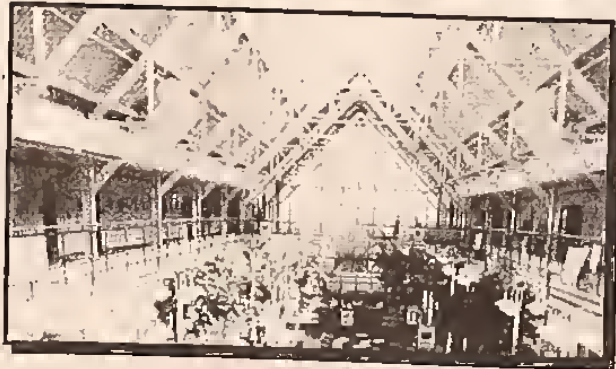
The Greyhound extends a Happy Thanksgiving to you and your family



Krit Lacey/Greyhound Photo

Going once, going twice, sold!

Juniors Pat O'Keefe, Rob Quinn and Brian Marinari participate in the Project Mexico auction last Tuesday, which raised over \$13,000 for the Christmas break service project. Marinari was the winner of a GRE review and also "bought" Kim Latta, and Quinn purchased Phil Hurley's hiking and camping excursion and a dinner with Doug Young's mom.



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P/T: Video game company in Hunt Valley seeks experienced video game/computer game players to answer customer questions & test products. Pleasant phone manner and computer knowledge a must. Call Kathy at 410-785-5661 for interview.

GREYHOUND EDITORIALS

JENNIFER BRENNAN, EDITOR IN CHIEF
KEN MILLS, MANAGING EDITOR
JOHN ELTER, ASSOCIATE EDITOR

Divided we fall

Campus has been abuzz with the issue of race relations. Rob Greene and Karen White deserve credit for bringing this issue to the forefront, and for standing up for the rights of a part of our community.

However, they may have unintentionally created an us-versus-them mentality by informing the local press instead of students about their demonstration. And students, in response, may be less willing to affect a change. *The Greyhound* calls on Greene and White to address the whole Loyola community with their concerns, be it through open forums like the one last Tuesday, through Student Government or through the student press. We can only make Loyola comfortable for everyone by acting together.

V. Crew

The recent successes of the Loyola crew team at the Frostbite regatta in Philadelphia is further evidence that they deserve varsity status. The athletic department ought to recognize their incredible devotion to their sport and act accordingly.

Gobble Gobble

Since the students have not had a day off in over five weeks, we all probably need this time over Thanksgiving to recover and prepare for exams. In that spirit, *The Greyhound* will not appear next week, and our next issue will be December 6.

Happy Thanksgiving!

The Greyhound Quote of the Week

"As a Catholic institution, the College seeks to create a community where rights and mutual responsibilities are sought and lived out... At the heart of the College is a respect for the growth and development of all its members. ♪

- From Loyola College Student Handbook '94-95 section on community standards

I am writing in response to the conduct displayed by Robert Greene and Karen White at their so-called "open forum" last Tuesday, Nov. 15. At that "forum," Greene and White displayed conduct unbecoming to student leaders.

SAM PULEO

When the "forum" began, they read their eight resolutions, and I was in agreement with most of the things they said. This would come as no surprise to anyone who knows me, because I want a more diverse Loyola as much as anyone. However, as the evening progressed, Greene and White began to alienate me and stifle my desire to help.

On November 9, they violated the rights of all Loyola students, when they held a protest without properly informing the entire Loyola Community. This action was unfair and in direct contradiction with the whole problem that they claim to want to solve.

Also, it is my opinion that Karen

White's display of disrespect on Tuesday was insulting to everyone in attendance and I feel a public apology should be made. She made it clear to everyone that the purpose of the "forum" was not to talk as equals, which as students I believe we are. She was also selective in the people she allowed to speak. It was made clear to everyone that the African-Americans were going to be allowed to say whatever they felt was appropriate, while everyone else was only allowed to speak when it was deemed appropriate by Ms. White.

If this problem of diversity is to be solved here at Loyola, it will not be by radical methods, but by the Loyola College Community as a whole. This is a community made up of many students, and the problem of race relations is one that all of us face every day, not just a problem faced by African-Americans. For Greene and White to approach the problem this way poses a threat to the entire structure of the community we call Loyola.

Questionable Methods

"Is Loyola a racially and culturally sensitive college?" That is the question that was put before the student population this past Tuesday in an open forum in Knott Hall. In my opinion, it is not. Let's examine just what is meant, what I

HELENIA WALKER

mean, by racial and cultural sensitivity. Racial and cultural sensitivity has a distinct and very specific meaning. It does not mean "equality" for all, for most, or even for some. (If that were the case, then the topic of the forum would have been, "Does Loyola College promote racial and cultural equality?") These words imply attitudinal and behavioral characteristics. Is Loyola genuinely sympathetic, understanding, or even concerned with the diversifying changes that have developed in its newly created student population? Has Loyola made enough of the crucial changes which are needed to meet the needs of its more diversified campus? These are the types of things that make up the question at hand.

There was a decent turn-out with a number of students with very purposeful and distinct issues or views on their minds. I think that everyone learned a little something new, even if it was meeting someone new because you shared the same view on an issue. Overall, I was a little surprised at some of the questions that were asked. I found some to be very ignorant, and others very inquisitive. To me, both are a necessity. Through ignorance, we find self-conflict and contemplation, which will hopefully lead us into an inquisitive quest for truth. Hopefully this will lead to a higher plain about "see" level, finding a common, not parallel, ground. I am glad that our eyes can now see that there is a "peace" of land that is reachable here, but even the Pilgrims found that getting to the "new world" wasn't easy, and that even change has its restrictions.

Getting "Loyolaland" to change will

I often hear the words "community" and "Loyola College" used together. Coming from a high school that existed entirely of cliques, I was enticed by this when I first came here to visit three years ago. I really felt welcomed as I walked around campus led by a tour guide. Students didn't stare at me just because I

ELIZABETH MCKEEVER

looked different than they did. In fact, they smiled at me. All around campus there seemed to be a general feeling of cohesion and interested acceptance. I started my essay in the car on the way home, dreaming about where it was that I would live when I got here.

I remembered this feeling with an ironic laugh as I sat in Knott Hall last Wednesday night listening to Rob Greene and Karen White answer questions about their proposals. It depressed me to think that institutionalized racism has become this big of a monster, but in no way did it surprise me. While my situation isn't as extreme, I could identify with the anger and disillusionment that the African-American students were displaying. It is very hard to be anything that is different here, and this extends to many levels. Whether you are of a different race, religion, or economic background, are overweight, dress differently or don't drink, it is easy to feel worn down and separated from the larger "community."

So, most of us choose to find smaller communities to share our time with. For me, this means my special interest housing. While I don't comply with many of the characteristics of the majority here, I find that the fact that I choose not to drink affects my residential life the most, so Choice Housing was the best option for me. Choice was instrumental in keeping me at this school once I realized that social life here means the bar scene. I made friends, had fun, and realized that although I was shunned from much of the larger community, I had something

not be easy, because it is not a world that everyone wants to change. Let's not dwell on the negative too much, because it does no one any good. Let us focus on the next step: "How?" How to initiate change within the community and without is not for me to decide. It is a committed, conscious endeavor that must be made by the individual and an earnest legislative attempt that must be made by the college uppers. The key is that we all be committed to gaining what is owed to us; we must be serious in our pursuit of "reparations." Loyola owes us, and it is time to collect. We all came here looking to Loyola as a mother, a mother who would be there and prepare us well enough to face and to succeed in the real world.

Empowered Change

We didn't get it. What we got was this fictitious view of the world as we see it in our politically-corrected, overtly conservative textbooks.

When you wake up tomorrow, or everyday, say to yourself. "I have the power to change and the right to be in control of my life and my destiny. My thoughts and actions affect those around me, and I cannot idly watch and wait for change. I must do what is right before myself and before God." The reality is that if we don't start now, we may never finish.

Every week in college seems to take on a life of its own, to possess some kind of a theme, if you will. It has come to my attention this week that, everywhere I go, racism is cried as the topic of choice. My Understanding Literature class just

MIRIAM FADER

finished discussing "Revelation" by Flannery O'Connor, 90210 plotted African-American and Jewish students against one another, and the key article in *The Greyhound* discussed a demonstration held last week which dealt with "cultural issues" on campus. Sadly, the deeper we delve into the problems we face as a multi-cultural society, the further away we seem to push any possible solutions to the perplexing issues of racism. However, I would like to briefly touch upon some

of the issues by stating what I know are not the answers, meaning some of the very resolutions proposed by the demonstrators last week.

The first suggestion, as reported by *The Greyhound*, is "the option of special interest housing based on the interest of African-American culture." I realize that it is sometimes not easy for the African-American Students who have on-cam-

pus housing. I have heard their accounts of the prejudice that they face. As horrible and unforgivable as it is that the prejudice must be tolerated, how can returning to segregation after these years of struggle possibly be the answer? I'm sure no one claimed, when desegregation began, that it would be easy, or that the different races would not still be suspicious of one another at times. However, the only thing segregation would achieve now is the setting back of civil rights about thirty years - a true abomination!

The other suggestions that I find to be most objectionable are the ones that recommend "the promotion and representation of African-Americans in key and visible levels of administration" and that "every department must have two African-American faculty members with at least one being employed

Good Intentions

full-time." For years, especially since the days of Malcolm X and Martin Luther King, Jr., African-Americans, along with other minorities, have been fighting for equal rights and opportunities without regard to race. By requesting the installation of guidelines such as these, minorities are asking for special exceptions because of their race. I am not claiming that every person employed by Loyola College holds their position for no other reason than that they are the most qualified person for the job, but I state that if the college begins to hire individuals on the basis of race, we may well have a number of people employed who are not the most qualified people for the job.

Unfortunately, the type of good intentions possessed by the individuals who suggested these resolutions is not always enough to supply the best answers for the problems we face. Segregation will not lead to all people being treated equally, and hiring on the basis of race will not create equal opportunities for all. Yes, we need a change. We need to eradicate racism on our campus. But these resolutions just won't do the job.

there.

Racism exists in several forms at Loyola. Among students, there is individual racism which is simply evident in the lack of support white students have shown in Black Students' Association sponsored events. Resolution #8 addresses the cultural racism that exists in the college curriculum. The unchanged policies of the school which are designed to maintain the dominant status of the 'J. Crew' stereotype represent institutional racism. These are only a few examples of how racism exists and is perpetuated at Loyola.

I agree with Janet Chwalibog, as she wrote in her article (Nov. 15), that unfortunately race has never been an issue for some whites. However, among middle and upper class whites, the norm here at Loyola, many have come to assume the opinion that it is better to be white than not. This is racist. As white individuals, we are responsible for racism. We are responsible for recognizing our contributions to racism, which are either passive or aggressive and which maintain its existence. We are responsible for educating ourselves about the history of racism, as well as its current and future implications. We are responsible for making ourselves sensitive to other cultures as well as our own. Try sitting in on a day's worth of classes at Morgan State and see how comfortable you feel - then

ask yourself what it means to be white. Finally, we are responsible for defusing racism at Loyola. The first step in doing so is recognizing its existence as well as our contributions to this existence.

For too long, the Loyola community has pretended that racism is not a problem here. Finally we've been forced to recognize it. I hope that as a community, we won't deny or avoid it but instead embrace it as an opportunity to change our attitudes and behavior and abandon racism in all forms as it exists at Loyola. This can only empower and benefit the college community as well as every individual who is a part of this community.



to hold onto. It still comforts me now.

So as I listened to people tear apart the idea of creating an African-American culture-oriented special interest house, I felt like I was being personally attacked in some sense. Questions containing the word "exclusion" kept being thrown out and no one seemed to be understanding. And then I thought that I couldn't really expect them to understand what it feels like to want so much to be surrounded by those you share something common with. When that something common sets you apart from so many others, it is a reminder that there are those that accept you, who understand you.

Though I cannot speak for all of us here who feel like outsiders a lot of time, I can say that I don't exclude myself from those who belong to the majority.

That would be perpetuating exactly what I am receiving. Rather, I have found people who aren't like me and have established relationships with them. We can still enjoy each other's company. I feel I have something to learn from them, and vice versa. But at the same time, I know that I still have to struggle with not fitting in, and not finding like characteristics in most that I meet. And while this has made me a stronger person, it's still disappointing that I have to feel so let down by a promise that I thought might have been more than just an admissions ploy.

Community

I graduated from Loyola in May, but as a graduate student at the college, I am still able to keep close ties with Loyola through undergraduate friends, campus events and continuing contact with faculty and staff of the college.

JILL HILL

I went to the forum that evening after my class was over; I was curious to see the rest of the student body's reaction. For the most part, what I observed was fear; it was an illustration of the same ignorance against which Ms. White and Mr. Greene demonstrated. I was saddened at the remarks made by some of the other white students who were there. At this forum it finally became so obvious to me that Loyola has far to go in its battle against racism.

In the past four years, Loyola has become increasingly multiracial and multicultural. However, the school has failed to appropriately and adequately accommodate the students of color and of different cultures who have chosen to come here. Ms. White and Mr. Greene's demonstration, the resolutions, and the open forum have finally, I believe, forced the college community as a whole not only to acknowledge but to confront the reality that racism does exist at Loyola. However subtle or blunt it may be, it's

Responsibility

FEATURES

Soup Dragons trip into funk and rhythm

'Doll's House' graces McManus stage

Dickson carries on even after three members leave the group

Marsha O'Connor
Features Staff Writer

The music group that invaded your hallways and flooded your living rooms in the fall of '92 is back. The Soup Dragons have released a new CD. While this CD probably won't conjure up those old memories, a hint of the old "divine thing" Soup Dragons is buried among the new chords. It seems that the band has started to define its identity, sharpening its sound to a more definite alternative rock, rather than the upbeat 'sing along' earlier cuts. Their new CD, entitled "Hydrophonic" isn't the traditional Soup Dragon's style. The songs have a more funky quality and stick closer to minor keys, creating a more 'in your face' style. I wondered, thinking back to the old Soup Dragons and their concert performance in the fall of '92 at Hammerjacks, what creative force was behind the change. Watching the band perform proved their musical talent, so perhaps they're exploring new corridors in their music library. Possibly the group is just maturing to a different level, leaving behind the debris of the past. Reading up on the subject however, I learned that while the founder of the Soup Dragons, Sean Dickson, was writing the songs for this album, three band members decided to flee. While this caused a momentous disruption, it didn't stop Dickson from continuing.

"Their leaving made me feel hurt, upset and angry and it considerably delayed the creative process," admits Dickson "[but] with the album already written, I carried on and returned to recording with a new sense of freedom that I was fully able to explore." Dickson used the talents of musicians such as T Rex's percussionist Mickey Finn, Lynval Golding and Neville Staples of the punk rhythmic band The Specials, and Tina Weymouth of Talking Heads to create a more raw, surreal album. "Hydrophonic" is an hour long, 15-track trip into the euphoric world of funk and rhythm. The songs span today's music connoisseur, ranging from the traditional Soup Dragons dance-rock in "One Way Street" to the more blues of "Do You Care?" to the industrial thrash of "Rest In Peace." Each of the artists employed brings his own unique sound and weaves it with the Soup Dragon rock. With the diverse selection of styles, "Hydrophonic" has a track for all musical tastes.

"This record's been a dream come true for me. I've managed to work with some of the people who inspired me to make music in the first place, and this is my way of paying them back the respect of what they've meant to me. It's the amalgamation and extension of everything The Soup Dragons have ever done," Dickson said.

Dickson, by the end of recording, had 35 songs, which he reluctantly cut



Sean Dickson, founder of The Soup Dragons.

down to 17 (available on the special edition gatefold sleeved double vinyl version). The CD ends with a chunk of an aborted NASA Apollo mission in which the astronaut thinks the backburners of the space craft are about to explode. He lands safely, however, saying "That was one helluva rock and roll ride." I tend to agree.

Take a sample of the Soup Dragons "Hydrophonic," and experience the multitude of musical sounds. You may also want to try the flavor of the traditional Soup Dragons if you're a stranger to

their style. "Lovegod" (1990) and "Hotwired" (1992) are available at your local record store.

Dickson adds, "Hendrix, Sly Stone and Parliament-Funkadelic filtered blues, R&B and funk through rock and roll. They threw the whole ideal of black and white, 'musical pigeon-holes and segregation out the window and just made great noise. Music shouldn't be thought of in terms of categories, it should be whatever's in your head at the time."

AUDITIONS

Evergreen Players Spring Production

"CYRANO DE BERGERAC"

Maybe you saw Steve Martin's "Roxanne?????" The 'original' French Romantic Drama written by Edmond Rostand will be staged at Loyola with a...

CAST OF FIFTY

Cast includes swashbuckling cavaliers, upper crust nobility, assorted ruffians, coquettes and pious nuns, theatrical hams and poetical bakers plus Princes of the Church. Loyola students, faculty and staff are invited to AUDITION

on February 13, 14 and 15 -- 7 to 10 p.m. in the McManus Theater Rehearsal Room Backstage. No appointment is necessary and you need not prepare any audition selection. Just come! You will be interviewed by the director, J.E. Dockery, and given a short selection to read.

A very detailed rehearsal schedule will be posted at these AUDITIONS so that all may see exactly each roles' time commitment.

If you liked "Les Miserables," you will appreciate how the 'ensemble' of 50 play key roles representing the factions that created the French Revolution and the spirit of 'Liberte, Fraternite, et Egalite.'

Andrea McHugh
Features Staff Writer

Henrik Ibsen's famed "A Doll's House" is this year's selected performance for Loyola College's Poisoned Cup Players. The Poisoned Cup Players is a relatively new theater group to grace the stage of McManus Theater, and certainly had its hands full with this selection.

The play, first performed in 1876, focuses on Nora Helmer, described as "a strong, loving woman whose greatest concern in life making other people happy." While Nora is all caught up in making those around her happy, she forgets the importance of her own happiness and her own self-worth. Sophomore Becky Lips takes on the challenge of playing Nora Helmer, and is quite victorious as the character. Lips does a magnificent job of portraying the plethora of emotions Nora is feeling during this crisis time in her life. One can feel the passion of her character, the genuine love of humankind that Nora has for all. She makes the audience feel for her and want to know her, assisting her in any way possible. Nora forces the audience to re-evaluate their own views on love, not only by the aspect of what is love, but by recognizing that there are all different kinds of love in the world.

Nora's husband, Torvald Helmer, is the man who provokes Nora's re-evaluation of her life. Anthony Fabricatore takes on the difficult task as Nora's opposite, the object of her affections as well as her duties. After receiving great reviews for his performance in the Charles Street Players' "The Crucible" three short weeks ago, Fabricatore once again delivers a top-quality performance. Torvald finally comes to the realize what kind of love he truly has for Nora and the mistake that he has made.

Helen, the Helmers' subservient housemaid, perfectly played by sophomore Krista Briglia, introduces the audience to the influential people in the Helmers' lives. First we meet Christine



Lind (Michelle McGuire), longtime companion to Nora, who is one of the few who recognize Nora as her own person with her own feelings, not an incapable happy-go-lucky wife and mother. McGuire does a fabulous portrayal of Christine, a woman who has to be stern with Nora, yet who recognizes her limitless friendship. Full of concern for her friend, Christine does what she can for Nora's situation.

Nils-Krogstad is a stern man who holds the fate of Nora in his hands. Stephen Colicella does a great job as this angry man, showing his intense temper and emotion. Colicella had a dual role in

this production; she also serves as assistant director. Junior Alan Baumbusch also does a wonderful job as Doctor Rank, a central character the audience also feels the need to aid. Anne, the Helmer's nurse, is played by freshman Rebecca Hancock, who takes care of the charming Emmy, Nora's beloved daughter, played by fifth-grader Grace Smith.

Congratulations are in order to director Courtney Cunningham, a junior at Loyola. Ibsen's "A Doll's House" is a wonderful success for the Poisoned Cup Players and a fabulous dramatic production to grace the stage of our own McManus Theater.

Soap Updates

ALL MY CHILDREN: A shocked Adam realized Gloria was not faking her labor pains. Tad and Charley rushed her to the hospital. An angry Alec decked Adam, saying his actions may have cost two lives. Edmund leveled a cruel accusation against Maria, who told him to seek an annulment. Trevor told Myrtle he's having doubts about marrying Jane (Janet) who, meanwhile, was plotting to smother Laurel. Harold was within 100 miles of home. **Wait To See:** Hayley's fury at Adam grows deeper.

ANOTHER WORLD: Ryan told Evan he suspected the car crash had been planned. Tomas kept a secret rendezvous with Maggie. Amanda was unable to move her legs. Distraught over Amanda's condition, Evan told Frankie his reason for returning to Bay City. Carl told Evan it was up to him to end the vendetta. Amanda got the results of the MRI procedure. Ryan told a skeptical Rachel that Evan was responsible for the accident. Vicky had a plan to get Ryan back. **Wait To See:** Carl and Rachel have a confrontation that could change their lives.

AS THE WORLD TURNS: Janice overheard Holden and Meg speak of the night he spent with Lily. Andy was worried about John's biopsy. After an argument with Lucinda, Craig asked Emily if her job offer was still open. Lily suspected (and rightly so) that Orlena's sudden solicitude meant Damian told her of the pregnancy. Craig and Emily realized Sam hadn't left town when she turned up as their waitress at The Green Dragon. Later, Craig demanded Sam explain why she's staying in Oakdale. **Wait To See:** Lisa acts on news about Scott.

BOLD AND THE BEAUTIFUL: Taylor gave Omar a list of questions for Ridge, hoping his answers would prove he would want her if he knew she were alive. While wandering through the palace, Ridge and Brooke found "Laila's" room. Taylor was upset to hear Ridge tell Omar that he hoped he would find the same happiness with Laila that he had found with Brooke. Sheila and Eric had an emotional give-and-take in James office. James advised her to reveal her secrets to Eric as a way of saving their marriage. **Wait To See:** Omar makes a decision about Taylor's future.

DAYS OF OUR LIVES: Tony's

dark side emerged as he watched Kristen and John kissing. Celeste pit drugs in Billie's tea (thinking it was for Gina). After Billie fell asleep with her face on the couch (and with her face out of Celeste's view), Celeste implanted one of Hope's memories in the sleeping woman. After realizing her mistake, Celeste rushed out, dropping the book of Hope's memories. In a trance, Marlena joined Stefano on a night of adventure and later awoke, thinking it had been a dream. **Wait To See:** Daniel and Peter have a confrontation.

GENERAL HOSPITAL: In Puerto Rico, Miguel and Lily reunited with his family and, later, with their son who had been adopted by another couple. In Cairo, Felicia told Frisco about her pregnancy while Tony was being charmed by a belly dancer. Ned tried to reconcile with Lois. Monica was distraught about a cancer recurrence. **Wait To See:** Sonny finds more than he bargained for in Puerto Rico.

GUIDING LIGHT: Jenna was stunned when Alan confided his plan included a way to destroy Roger. After hearing the truth from Eve about the night of Dylan's accident, Ed told Ross to investigate the matter, regardless of the consequences. Mindy's plan to let the Lewises help Dylan ran into a sudden, unexpected financial snag — thanks to Nick and Alexandra. Alan realized his son, Orlena's sudden solicitude meant Damian told her of the pregnancy. Craig and Emily realized Sam hadn't left town when she turned up as their waitress at The Green Dragon. Later, Craig demanded Sam explain why she's staying in Oakdale. **Wait To See:** Lisa acts on news about Scott.

LOVING: Clay accused Cooper of driving the car that hit him. Later, Steffi visited Cooper in jail and realized he believed she was the driver and was covering for her. Gilbert forced Ava to write a note to Alex saying she needed time away from him. Ava prayed Alex wouldn't believe what she wrote. Gilbert then accepted Alex's offer to buy his share of Burnell's. **Wait To See:** A paralyzed Clay vows to take revenge.

ONE LIFE TO LIVE: Blair found Todd, who had been stabbed by the rapist, and rushed him to the hospital. Without telling him, Marty agreed to donate the blood that would keep him alive. Still in a weakened emotional state, Rebecca blamed herself for the attack on Todd, and asked Powell to help her



Jill Larson,
"Opal,"
"All My Children"

run away. Dorian told David that regardless of what he might say, Victor Lord's son exists, and the only way he can inherit would be to marry Tina. Cassie told Marty she suspects Andrew is having an affair. **Wait To See:** David's proposal to Tina sets off an unexpected chain of events.

YOUNG AND THE RESTLESS: Although he was unhappy with Chris' decision to help Danny with his marital problems, Paul agreed to investigate the circumstances that allowed Phyllis to trap him into marriage. Ryan told Nina he loved her and wanted them to start on a family as soon as possible. Keeno realized that when Jack described his GI father, he was describing himself. After the two acknowledged each other as father and son, Jack persuaded Keeno to meet the rest of the Abbotts. Mari Jo and Blade discussed his new problems with Ashley and her problems with Jack, unaware that Blade's twin brother had just entered Gina's. Hope was hurt in an accident and taken to the hospital where she told Victor the baby might not survive. **Wait To See:** Paul makes some disturbing discoveries about Phyllis.

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THE GREYHOUND

Strong truths well lived, since 1927

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FEATURES

by Kristen Sheerin Planes, trains and automobiles

S As the holiday season commences, heralded not by the scent of pine, and a spirit of goodwill towards humankind, but instead by enough finals, take-home test, projects, and term papers to account for the destruction of several forests and maximum occupancy at Sheppard Pratt, transportation consideration begins as a vague concern ("HOW THE HECK AM I GOING TO GET HOME?") between study bouts. Though vastly preferable to walking or cycling to one's every destination, nothing compares to the trepidation, the financial expenditure, the frustration, and the exhilaration of traveling via...

PLANES: As you fasten your safety-belt, a haunting admonition, "Qantas never crashed," reverberates through your mind as you briefly speculate upon the reason for that attractive little white bag assigned to you. Although my personal flight exposure is limited to fleeing the country, (my own life is turbulent enough, thanks) I lived vicariously through my Hammerman roommate who flew dawn standby. After cab after cab failed to come, (perhaps thinking a 4:00 a.m. call from Loyola was an overcaffeinated study-break prank), we sat on a curb together in our pyjamas, slitted eyes searching the horizon for Sun or Royal. Granted, this was back before the days of floating faces and drive-by shootings at Wynnewood. Luggage loss appears inevitable—another roommate is still claiming suitcases inadvertently transported to Guam over three years ago. The latest craze, flying home to Long Island is intriguing—rumor has it the Tuesday before Thanksgiving flight was sold out. You can't tell me that a ride on those flights isn't like a night at York Road—"Hi." "Oh hey, what's up?" "How ya doin'?" (Wow, I know EVERYBODY here...)

TRAINS: "ALL ABOARD, LOYOLA!"—everyone has lived the reality. I keep waiting for the inevitable derailment that statistics tell me is due. Thanksgiving is always a classic ("YOU MEAN TO TELL ME THAT I HAVE TO PAY \$40 MORE TO RIDE THIS TRAIN THAT I'M GOING TO BE STANDING IN THE AISLES IN FOR HOURS, WITH MY BULGING SUITCASE, GETTING YELLED AT BY THE CONDUCTOR...I HAVE TWO WORDS FOR YOU MISTER, AND THEY AREN'T 'ONEWAY, UNRESERVED'!") Of course, some people have interesting ways of combating traveller fatigue. My younger brother and a friend, it is rumored, to my mortification, once spent an evening brown-bagging it (and I don't mean lunch) in Penn Station, NY one Friday while waiting for a train to LI. And I thought I was teaching HIM something in my "NOT THAT YOU'LL EVER HAVE TO KNOW THIS (BUT) beer before liquor" lecture series before he started college...

AUTOMOBILES: Wouldn't it be incredible if the Rideboard driver/rider system actually worked? As an experiment, I wrote my name up there as needing a ride to Annapolis. "ANYTIME." NOBODY ever drives to Annapolis from Loyola. Or "LONG ISLAND, ANY WEEKEND." Unless they recognized my name and the promise of gas money wasn't retribution enough to endure a forty-minute or four hour ride with me...I've offered my first child on several different desperate occasions for a ride home. "YOU'RE LEAVING AT 3 A.M. THANKSGIVING MORNING? I WOULD HAVE TO LIE ACROSS FIVE PEOPLE IN YOUR COMPACT CAR'S BACKSEAT? I CAN ONLY BRING MONEY AND A TOOTHBRUSH? THANKS—YOU'RE THE BEST." I am so grateful for a ride, I open my whole wallet when it's time to refill the tank. "TAKE WHATEVER YOU NEED." We stroll into the Gas n' Sip. "LISTEN, WHATEVER YOU WANT—A SLURPEE, SLIM JIM, GUM—WHATEVER, IT'S ON ME. REALLY." Of course, my life savings of forty dollars can only buy so many gallons of petro and sticks of smoked jerky...To the inevitable parent phone query "Is there anything you need?", the response never varies. "A CAR." (click). "I REALLY, REALLY NEED A CAR." Changing a major to, say, Elementary Ed, or any other that would justify four wheels (other than those rear training wheels on my ten-speed), remains a viable consideration. But hey, there are always...

TAXICABS: Honestly, how often did you ever ride in a cab before you came to college? Some students have the name, home and work number, as well as blood type of their own personal chauffeur that comes promptly at 9:30 each Friday and Saturday night to take them out. During the blizzards of last year, while school was closed, several people on my floor in Wynnewood last year left for 723's "Ladies' Night" in a limousine when the cabs had stopped running. Coming from the capital of terrifying cab rides, New York (I still have some lawsuits pending), the Tourmobile manner of some of the drivers here was a pleasant change ("See that over there? That's Corpus Christi, the first Church in Maryland. And right over there..."). However, all motor vehicle operators are not created equal. I remain convinced that many cabbies have a hidden Breathalyzer in the backseat of their vehicles, with a reader in front, or some hidden mirrors. "HMMM...PERHAPS THEY ARE CHEMICALLY IMPAIRED, AND/OR DUMB COLLEGE STUDENTS. I BET THAT I CANNOT THEM UP FOR A NIGHT CHARGE, CROSS-COUNTY FEES, AND A DOLLAR FOR THE PHONE CALL TO GET ME THAT THEY DIDN'T EVEN MAKE." Lessened inhibition, and/or poverty, makes the "whispered" expressions (under one's breath) of patron disapproval that much more poignant. "HEY, LISTEN, JERKY..." "SHYSTER!" "I FAILED CALCULUS, BUT I CAN STILL COUNT, PAL." "EVEN THOUGH THE WORLD IS SPINNING, I KNOW YOU'VE CIRCLED THE BLOCK TWICE, BUCKKO." "NO TIP FOR YOU, TOUGH GUY." In daytime, when money is tight, though, there is the option of...

BUSES AND/OR LIGHT RAIL: for the most adventurous, your voice on the MTA phone line has the urgency of a frantic suicide hotline caller. "BUT ARE YOU ABSOLUTELY SURE? THE #11? SOUTH? TO CHARLES AND FAYETTE, THEN #14 TO THE END? ONE TOKEN, \$.70, AND A TRANSFER SLIP? POSITIVE? BECAUSE I DON'T LIVE HERE, AND I FAILED MAP SKILLS EVERY YEAR, SO IF I GET LOST, YOU'RE ADDING TO BALTIMORE'S HOMELESS, DO YOU UNDERSTAND? I'M REALLY COUNTING ON YOU, SUSAN!"...

As a general rule, journeys that combine three or more modes of transportation qualify as a pilgrimage. For example, trips home fail to meet the criteria by a narrow margin—cab to Penn Station, Amtrak, Long Island Railroad home—only three. Excursions such as the public transportation excursion from Long Island, New York to Ocean City, Maryland, however, qualify. Boardwalk-bent, beach-bound, in brief—7:45 a.m. LIRR train to NY (one hour wait), Amtrak to Baltimore, (THREE hour layover in Baltimore Penn Station) May I recommend several selections from the bestseller list.) Cab to Greyhound Station, Carolina Trailways bus to Ocean City, picked up at station at 7:30 p.m. by friends in car. 5 modes. 12 hours. It is possible to flee to France in less time.

But whatever mode(s) you utilize, remember...

"GETTING THERE IS HALF THE FUN!"

An enterprising Kirk soars in *Star Trek Generations*

Tara Knapp
Features Staff Writer

It has finally arrived -- the long anticipated continuation of the *Star Trek* series. In this film, the *Star Trek* generations combine, to form a whole different approach to time and space. *Star Trek Generations*, starring William Shatner and Patrick Stewart, is the newest motion picture in the *Star Trek* legacy created by Gene Roddenberry. It was produced by Rick Berman, and directed by David Carson.

The film begins with a champagne bottle floating through space. The computer graphics used in this film are purely amazing, and greatly adds to the enjoyment of the film. William Shatner, as James T. Kirk, plays a gallant role as he arrives back on a new *Enterprise*. We greet the old characters from *Star Trek* like old friends, but the joy is quickly shattered as Kirk is lost into the abyss of space when part of the *Enterprise* explodes.

We are then transported forward in time, 78 years ahead to Captain Jean-Luc Picard's *Enterprise*. There are many emotional problems to deal with, as Picard realizes that his family tree has ended with him. Also, Brent Spiner, as Data, finally uses his emotion chip, and humorously discovers each new emotion throughout the film.

The *Enterprise*, at this time, finds itself fighting off a Klingon warship and a mad scientist, who has sworn to return to the utter happiness he found in the



William Shatner as Captin Kirk and Patrick Stewart as Captain Picard in *Star Trek Generations*

Photo courtesy of Paramount Pictures

Nexus by changing space. This Nexus now becomes the focus of the action. The Nexus is a ribbon in space inside of which a person feels completely content. It is whatever one wants it to be, or whatever one wishes for the most. As Picard leaves the *Enterprise* to fight the mad scientist, Dr. Soran (Malcolm McDowell), the Nexus begins to approach the planet he is on. Both he and Soran are captured into

the Nexus, where Picard finds the true family he has been searching for...until he realizes that none of it is true. He then searches for Kirk, who has been trapped in the Nexus since the explosion. Kirk and Picard go back in time to stop Soran from completing his evil deed, and, in the end, are successful.

The plot of this film is muddled with action, but follows a chronological

order fairly well. The cast from *Star Trek: The Next Generation* is more visible than the returning James T. Kirk, and sometimes it is difficult to tell the difference between the film and the television show. However, the movie is done very well, and was enjoyable. The graphics are amazing, and James T. Kirk does live once more on the screen for all of his fans.

My Sister's Place serves women with a humanist approach Shelter provides safe haven, support programs for varied group

Kara Chambers
Features Staff Writer

Baltimore City shuts down many full-time homeless shelters during the summer months, making it increasingly difficult for those who need shelter to find it at night during the spring, summer and fall. This may not appear to be a problem, given the pleasant weather this time of year, but safety is the major concern for the clients of My Sister's Place, a daytime shelter for homeless women. Often, they wind up sleeping on the streets.

"A few years ago, we could pretty much guarantee getting each woman who came in here shelter for the night. However, recently, during the summer months, the city closes down many of its full-time shelters due to the warmer weather. They close in April and re-open in November. Fortunately, in the winter, we are able to see to it that everyone gets inside for the night," said Donna Blackwell, the head social worker at My Sister's Place.

Despite the harsh conditions a homeless woman faces on the streets, there is at least one place where they will find comfort. My Sister's Place, located on Mulberry Street in downtown Baltimore, is providing its own unique answer to the problem of homelessness. "We provide a more humanistic approach, a more supportive atmosphere for these women," Blackwell said.

There are a variety of services available at the shelter. Women first entering are offered a cup of coffee, perhaps some donated clothing from the basement, and one of the most vital needs of a homeless woman—a place to shower. A large closet upstairs holds piles of hotel-sized shampoos, soaps and toothpastes, which are offered to the women. The shelter also provides a laundry service, in which the volunteers will wash the women's clothes.

Above all, it offers its visitors a sanctuary from the streets. There is a supportive atmosphere where the women can talk among each other or to the staff of volunteers.

The result of these efforts by the shelter is to remind the women that simply not having a home does not mean that they are no longer human. It is a safe haven for those who are escaping abusive relationships.

The women cite many reasons for

being out on the streets, including domestic violence, substance abuse, unemployment, disaster and mental illness.

Despite the vast differences among the visitors at My Sister's Place, they all share the common thread of living on the streets. This diverse group makes for some interesting conversations: some days the topic of discussion will be who has better food, Beans and Bread or Our Daily Bread (two of Baltimore's soup kitchens); other days it will range from religion to poetry.

One woman expressed her contempt for panhandlers: "I think there are better ways of getting food than resorting to begging. There are a lot of charity places that will serve you a meal. I hate when beggars approach me, I just look at them and say, 'Look, I'm no better off than you.'"

They also display a remarkable support for each other. As one young woman, nearly eight months pregnant, walks in, another remarks, "My heart goes out to her, it really does. To be homeless is so hard; and to be pregnant is so hard, but to be homeless and pregnant... I really admire her."

Most of the shelter's visitors are not stereotypical of the public image of a homeless person. Some are educated, as is one woman who describes in detail her knowledge of computers, adding that her reason for coming here is to escape domestic violence. Others bring in children, who play with the donated toys.

An increasing percentage of the patrons of My Sister's Place are families, according to the agency's newsletter. In November of 1993, for example, a total of 26 families visited, including 50 children. A large proportion of them were newly homeless, often after being evicted from either a relative's home or their own home.

The shelter also offers longer range services: from job counseling and substance abuse support groups to knitting and art lessons. They also help place women in transitional housing.

The agency's definition of a success story is as varied as its visitors. They range from someone who overcomes her drug addiction to a homeless woman's battle with cancer.

My Sister's Place Lodge, also run by Catholic Charities, is an example of transitional housing. Located behind the shelter on Saratoga St., the Lodge houses 12 women as full-time residents for up to two years. This gives women some time to get back on their feet again.

Once again the women are here for

many different reasons, coming from all walks of life. Some are ill or elderly and unable to support themselves, others are recovering drug or alcohol abusers and others are suffering from mental illness. The house is not a free ride, however. It closes each morning and does not open until 4 p.m., and chores are assigned for the week. It continues to support women who seek for a way out of their unfortunate situation.

A third phase of My Sister's Place's program is involved in what is known as the "Compeer Program," in which a person diagnosed as mentally ill is paired up with a trained volunteer and forms a supportive friendship. Compeer is a national program, which has shown to be an effective support mechanism for those who may be economically self-sufficient, but are lacking a link to the community.

Natasha's Stars

ARIES (March 21 to April 19)

You may have a small disappointment in connection with a money matter this week. However, it's a glorious week for romance and getting together with friends. You'll find that you and a friend hold many views in common.

TAURUS (April 20 to May 20) A change in approach is all that is needed to turn a troublesome career matter into a triumph this week. Those who travel are likely to meet with unexpected expenditures. However, your thinking is sharp where money is concerned so you take this in stride.

GEMINI (May 21 to June 20) Your mind is very changeable regarding investment concerns. The early part of the week could bring delays, but later, you're charming in the way you express your views. Guard against dietary indiscretions.

CANCER (June 21 to July 22) You have things you want to get accomplished and social life may have to take a back seat for now. However, couples will be sharing happy, private times together.

LEO (July 23 to August 22) Give yourself the time you need to think through a career concern. Don't act until you're ready. Distractions may interfere with the completion of a self-appointed task.

VIRGO (August 23 to September 22) Early in the week, you could experience some self-doubt, but the week's happy career developments will bring a renewal of confidence. Things definitely will fall into place.

LIBRA (September 23 to October 22) A loved one's somber mood quickly passes. Weekend travel is especially favored. It will also be an exciting time where romance and pleasure are concerned. A new understanding is reached with a romantic interest.

SCORPIO (October 23 to



November 21) Feelings of being unappreciated by a relative are short-lived, as you'll have wonderful times together this week. Guard against an unwise use of credit resources. You'll make an important decision about a family matter.

SAGITTARIUS (November 22 to December 21) There's no need to carry the whole world on your shoulders. By talking things over with a loved one, you'll see that things are much better than you had thought. Partners should take time now to touch base with each other.

CAPRICORN (December 22 to January 19) You'll probably be cautious and conservative in the way you handle your finances this week. However, your worry is ill-founded, as the week brings new chances for monetary gain.

AQUARIUS (January 20 to February 18) Your attitude may be overly serious early in the week. You'll certainly benefit from relaxing pursuits as a result. However, be careful that you don't spread yourself too thinly.

PISCES (February 19 to March 20) There's no need to dwell on a problem from the past. Couples will derive more enjoyment from sharing quality time with each other than socializing. Even though home life is hectic, you'll still manage some time for yourself.

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FEATURES

Miracle can't capture charm of original

Ann Pennell
Features Staff Writer

The latest John Hughes' movie is a remake of the Christmas classic, *Miracle on 34th Street*. This new version is still about a little girl who does not believe in Santa Claus. Her mother has lost faith. However, an old man claiming to be Santa Claus and a neighbor want to change all that.

A few things have changed in Hughes' version. The department store is C.F. Cole instead of Macy's. Their rival is Shopper's Express. Kris Kringle is not saved by the Post Office, but by another branch of the government.

The acting in the movie is good. Susan Walker is played by Mara Wilson (some of you might remember her as the youngest daughter in "Mrs. Doubtfire"). Wilson does have a tendency of being sticky sweet. Elizabeth Perkins does an excellent job of portraying Mrs. Walker. Richard Attenborough is a fantastic Kris Kringle. Bryan Bedford, Mrs. Walker's neighbor, is played by Dylan McDermott. McDermott does such a good job that I was tempted to scream at Mrs. Walker "Are you blind? He's wonderful." I have to admit that the fact that McDermott is quite handsome might have made me a wee bit biased.

While the acting is good, there is still something missing. The movie is not the classic. It is not as good as the original. It's like watching the colorized version of "It's a Wonderful Life," where James Stewart looks like he got attacked by the Easter bunny because everything he is wearing is a pastel color. That's how I feel about this movie--it was a great idea, but you can't remake a classic, be-



Mara Walker, Elizabeth Perkins and Dylan McDermott star in *Miracle on 34th Street*.

Photo courtesy of Twentieth Century Fox

cause that's why classics are classics. They stand out.

This is not to say the movie is awful and should be avoided with a 10-foot pole. It's a great movie to take your younger brothers and sisters, nephews and nieces to.

You'll enjoy the movie. There's Santa for the kids, and the theme of love

and hope will appeal to adults. However, I guarantee that you'll be watching the movie and constantly comparing it to the classic. So, if anybody wants to see *Miracle on 34th Street*, I suggest you rent it. Don't go to the movies and see it unless you have a case of cabin fever.

Unique art transforms gallery into 'jungle'

Rachele Lawton
Features Staff Writer

With the new exhibit, "Amazon Women and Cigarette Girls--Live in the Jungle," sculptress Judy Heimann and photographer Lauren Piperno have taken the Loyola College Art Gallery and transformed it into a rainforest of artwork. At first glance, the two parts of this particular exhibit seem to be worlds apart. As Rebecca Busselle said, "The urban jungle and the mythical jungle first appear to differ as day from night." However, when viewing the artwork more closely, one can observe the closely related elements of "legend and fantasy" and clearly see the similarities.

"Amazon Women and Cigarette Girls" consists of an array of large, life-sized sculptures with bright photographs accompanying them. Although it is the giant jungle-women sculptures which first appear to be eye-catching, the photographs have a powerful element of their own. The cigarette girls live in a different kind of jungle--the nightclubs of New York. They stalk their prey just the same, as vendors with their goods strapped around their waists, wearing leather, microscopic skirts, furs and other elaborate costumes.

Piperno's photographs, in a sense, take one through the night of a cigarette girl. From the dressing room beforehand to a cab after their night has been completed, the photos capture the whirlwind atmosphere experienced by these girls. The shots of these women are action-packed, depicting their evenings of dancing, socializing, drinking, and, of course, selling.

Although the sculptures seem insane with their vivid color, the photographs are not to be outdone. Some of them seemed to be covered in a colored haze; with dim blue lights or bright backlighting which helps enhance the flamboy-

ancy of the entire scene. These pictures are real, usually close-ups, and I found them to be, in their own abstractness, modern representatives of a more primitive lifestyle.

An extra element of the exhibit was the background music. A soundtrack of jungle-like music with the steady heat of bongos helped set the ambiance and put you in the mood to view such art. This soundtrack, produced by Lauren Piperno's husband, served as a key element to the entire atmosphere, with its occasional cries of jungle animals in the background.

Heimann's sculptures portray many different scenes in the life of an amazon woman. Each sculpture is a human figure, usually engaged in some form of physical activity or posed with an animal. These sculptures, although modern and surreal in form, clearly depict the well-rounded figures of women. The colors are incredible--bright turquoises, reds and pinks and yellows--and the figures are as abstract as the photos realistic.

One sculpture has a woman sitting on a chair or possibly a throne, arms outstretched to two spotted leopards sitting on either side of her, kind of a "Queen of the Jungle" theme. Many of the sculptures portray women engaged in an agile, athletic position, depicting a sport of some kind. Although Heimann's work is abstract and modern, there is a strong life-like element to it which completely captivates the viewer. The original shapes repeat throughout each piece were fascinating to look at and added to the intricate complexity of each sculpture. Nature plays an important role in this exhibit. Also, tree stumps often serve as the base for the figure, while tall bright leaves fan them.

My favorite sculpture is an extremely tall one, with a woman perched cross-legged on a flower, its vivid magenta

petals completely outstretched. Its stem supports her, and bushy leaves flow out around the base. Heimann's work seems to demonstrate the importance of the amazon woman's lifestyle, and almost seems to mirror them with the nature and animal kingdom.

Life in the jungle is clearly a drastic change from life on the nightclub scene as a cigarette girl. Heimann and Piperno bring the two together in a common world. There is an unmistakable element of sexuality throughout the exhibit, from the erotic bodies of the figures to the very lifestyles of the cigarette girls. The sexuality of an amazon woman appears to be a natural-born, innocent quality, as she roams the jungles with the wildlife, whereas the cigarette girls have created an element of sexuality with their brightly painted faces and scantily clad bodies.

The deeper you travel into the worlds of amazon women and cigarette girls, the more apparent it becomes that they share a common link or bond. Each harmonizing with their surroundings, each doing what it is that they do. As Rebecca Busselle said, "The cigarette girl is a living person, a working woman, singled out and defined through light and form and color; were it not for the camera, she would exist as a fleeting moment as she prowls through the club. Amazon is faceless, her features indistinct. She can be any woman. The cigarette girl has taken amazon woman's face and, with penciled eyebrows and scarlet lips, made it her own." I found that this particular quote served as almost an explanation.

Piperno's lifelike photographs and Heimann's abstract sculptures are clearly, from an art perspective, worlds apart. However, they have brought their artwork together, complimenting one another, and created a beautiful, unique and original exhibit.

Do we really want to go back to the 80s?

Lou Whiteman
Layout Director

The Senior 200s, which were held two weekends ago, woke me up to an alarming trend developing in our culture. Suddenly, the Eighties are becoming cool again. Before we allow this to happen, maybe it would be a good idea to think about the demons we are attempting to summon. But let's hurry. Word has it that Adam Ant is already planning a comeback.

Ab yes, the Eighties. A time when Blondie's "Rapture" was rap and the only person with facial hair was the rebellious George Michael, the man who symbolized a new era (error?) in sexuality with hits such as "Wake Me Up Before You Go Go." The question must be asked: Do we really want this back?

I guess it all started with Michael Jackson. I think every aunt I had got me the "Thriller" album for Christmas one year. (I only kept two copies, one for mom's car and one for my new two-cassette "boombox.") The rest of the copies were returned for other, more experimental hits. Men at Work. Toto. Tommy Tutone taught me a phone number (867-5309) that I still find myself humming at times. I was cool.

There our generation was, playing Atari 2600 (and digging the graphics quality) as we danced along to the "Stray Cat Strut." Every now and then I got an opportunity to go over to Grandma's house to watch cable and learn how to break dance. We would bring our latest moves into school for when it rained. The cool kids would move the Uno-playing crowd out of the way during indoor recess and dance like there was no tomorrow. Parachute pants. Red pants. Survivor. Mechanics break dancing in Billy Joel's "Uptown Girl" video. This was the Eighties.

There was always a little sanity. Seventies bands that disappeared when

"Dancing Queen" and John Travolta ruled the charts in the Carter years came back with a new style of rock. Heart appeared, and the more their career grew, the more Nancy Wilson grew. They, along with Tom Petty, reminded us that the keyboard was not the only musical instrument. Next thing you know, Van Halen and their jelly bracelets were cool. This led to Poison, one of the seven signs listed in the Bible. By the end of the decade, the Georgia Satellites had slipped into mainstream America.

And of course there were the pretty English bands, with the perfect hair and the made-up faces. Everybody was Wang Chunging at night. The Cutting Crew, man they could have been the next Beades! Too bad that Frankie Goes to

spunky little girl from Long Island who just couldn't shake my love. The Eighties were a very, very sick time.

And they all got together for a cause. Any cause, really. There was a struggling musician named Geldolf hanging out in the British Isles hating Mondays and trying to figure out how to get a little P.R. Next thing you know, Phil Collins was flying the Concord to be the only person to perform at BOTH Live-Aid shows. (Billy Ocean, by the way, lip-synched his entire performance. I felt betrayed.)

USA (the phrase "United Supporting Artists" really made no sense, if you think about it) for Africa. Band-Aid, and of course the CFL edition, The Northern Lights. Then there was Farm-Aid. Everybody was benefiting something. Now we have Sally Struthers crying on our televisions while doing hunger relief spots. Understand the evolution?

Of course, the Eighties did give us U2, REM and even Sting (via The Police), but are they really remembered for the Eighties? I say they don't count.

Somewhere around the time "The One I Love" came out in single form I began repressing my childhood. I stopped thinking about the Eighties. I think most of us did. I never knew why until I just dragged it all back up today.

We had fun while it lasted. Hey, I almost cried along with everyone else when Michael ended the Jackson Victory Tour with "Ben," a love song to a rat. I sang along with Billy Idol. But it is over, done. We began to accept facial hair. We accepted flannel as summer wear. We invented jean shorts.

Before we bring all this back, I urge everyone to please reconsider the ramifications. One day, many of us will have children. What are we going to say when they come to us carrying our Hooters C.D. they had found earlier on the bookshelf, and smile the way kids do when they realize their parents were geeks. Lets try to keep that from happening.

Mosh, anyone?

Hollywood proved to be the next Cutting Crew. The Eurythmics tried to scare us into liking them. Don't even get me started on Duran Duran. And who could forget Mr. George, and his delightful little band Culture Club.

I personally can not hear "Do You Really Want to Hurt Me" to this day without breaking down and crying. That was, like, real. It meant something. And we wonder why our generation is portrayed as lost now?

Cindy Lauper tried to mimic the English thing in America. Unfortunately, she also chose to hang out with wrestlers. Now all that is left of that once great career is a couple of "True Color" ads for Kodak. And we thought Kurt Cobain was a tragedy.

We had exciting new women artists, led by the Material Girl herself. I can't help but think that if only I had known what trauma she would cause maybe I wouldn't have enjoyed watching her mouth the word "virgin" in her video so much. Tiffany made the Beatles techno, and then did a mall tour. Oh, Tiff, what could have been! Debbie Gibson, that

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SPORTS

Men's and women's b-ball pick up exhibition wins

Men cruise over Canada's McMaster Univ., 113-69

Three Lady Hounds in double figures

Paul McNeeley
Sports Editor

In their final preseason game before the 1994-95 season tips off this Saturday, the Loyola Greyhounds took the term "exhibition game" quite literally against the McMaster University of Canada on Thursday, Nov. 17. Although the level of competition was not exactly parallel to that of a Canisius or a Manhattan, the Hounds put on somewhat of a display of the newest edition of Loyola basketball under first-year Head Coach Brian Ellerbe as they rolled to a 113-69 victory over the Marauders in front of about 200 fans at the Reitz Arena.

A balanced offensive effort in which all five starters and one reserve scored in double figures was key to Loyola's first unofficial victory this season, after losing their only other preseason contest the previous week to the Converse All-Stars.

Loyola's 6-7 senior big-man Dave Credle, whose play will be instrumental to the success of the program this season, stepped up and led all scorers with 23 points on perfect 8-8 shooting from the floor and 7-8 from the free throw line.

Loyola's "Mr. Dependability" B.J. Pendleton, a senior co-captain with Credle who has started 78 consecutive games entering this season, netted 21 points.

Greyhound sophomore guard Darius Johnson, a regular starter, came off the bench to score 13 points while last year's MAAC steals leader also had three pick-pockets.

Three Loyola starters scored 11 points apiece: freshman guard John McDonald, who was 3-4 from three-point land and also had five rebounds, sophomore guard Milt Williams, who had team-highs of four assists and five steals, and junior guard Teron Owens.

The Greyhounds opened the game with a 13-0 run fueled by three-point bombs



Senior co-captain Dave Credle led all scorers with 23 points.

dropped by Owens and McDonald and never trailed at any time.

Loyola's lead got as high as 20 points in the first half and the Hounds led, 57-41, at halftime.

Within three minutes of the second half, the Greyhounds had extended their advantage to 71-45 and simply continued to run the Marauders the rest of the contest.

Coach Ellerbe was satisfied with his team's win but he is much more interested in picking up a "W" in the team's season-opener this Saturday, Nov. 26, against William and Mary at home in the

Reitz Arena at 2 p.m.

Following the opener, the Greyhounds travel to College Park on Tuesday, Nov. 29, to face their inter-state rival University of Maryland Terrapins, the number seven ranked team in the nation, at the Cole Field House at 8 p.m.

This is about the toughest second game of a head-coaching career that Ellerbe could possibly have but it is important to remember that the Terps were not the only team in Maryland to go to the Big Dance this past March--his Greyhound squad was a 1994 NCAA Tournament participant as well.

Christine Sherman
Sports Editor

The Lady Greyhounds' second exhibition game put them in another nip and tuck contest, but this time Loyola came up on the winning end with a 101-98 victory over the Virginia AAU Alliance in Monday's game at Reitz Arena.

The Alliance, made up of various college graduates, were unable to contain Loyola senior captain Patty Stoffey, who finished the night with 36 points.

In the opening minutes, the Hounds went up by nine points on a Patty Taylor layup, 16-7. The Alliance then narrowed the lead to as little as two points with 10:55 to go in the first half.

The green and grey then went on a 12-2 run capped off with a steal by Taylor and a Stoffey basket to give them their biggest lead, 31-18 with 8:18 remaining in the half.

The Alliance kept hanging around, however, and made a small comeback to cut the lead to six, 46-40 going into the lockerrooms.

In the second half, it was much of the same with the Loyola lead going up to as much as 14, and then being cut to as little as two.

With 5:40 to play, the Alliance tied the game at 80 and proceeded to go up by three points on a Bonnie Rinkus jump shot with just over four minutes remaining.

The Hounds did not back down as senior Camille Joyner hit two key shots

to give her team the lead for good.

Stoffey sank two free throws with just 11 seconds on the clock to close out the scoring and secure the win.

The Alliance's Rinkus, a University of Maryland graduate, led all scorers with 42 points and Jas Gipe, also a Maryland grad, finished with 38.

Yet, the Greyhounds bench combined for 58 minutes of playing time which proved to be a factor in the win as the Alliance played just five players all game.

One of the Greyhound substitutions was senior point guard Colleen Colsher who played in her first game since she sustained a back injury. She should be 100 percent by the opening game on Nov. 26.

Besides strong bench support and quality play of the undergraduates, the Lady Greyhounds also put three players in double figures once again as Joyner and Taylor backed up Stoffey's performance with 21 and 18 points, respectively.

Additionally, Loyola handled the ball well, giving up possession just eight times, while the defense forced 17 Alliance turnovers. Freshman Kristin Fraser, starting her second game of the pre-season for Loyola head coach Pat Coyle, helped in this department, as she contributed seven assists to the win.

And so, everything seems to be coming together for the Lady Greyhounds as they now await the match-up with Lafayette and begin their quest for a second consecutive Metro Atlantic Athletic Conference Title.

ATTENTION LOYOLA COMMUNITY:

The Loyola men's and women's basketball teams are the defending Metro Atlantic Athletic Conference champions!

Come out and support your 1994 NCAA Tournament participant Greyhound teams!

Men's season opener:
vs. William and Mary, Saturday, Nov. 26
Reitz Arena, 2 p.m.

Women's season opener:
vs. Lafayette, Saturday, Nov. 26
Reitz Arena, 4 p.m.

Swim teams continue success under Loeffler

Paul McNeeley
Sports Editor

In his two seasons as the head coach of the Loyola men's and women's swimming and diving teams, Brian Loeffler has guided the women to back-to-back Metro Atlantic Athletic Conference championships. Last season, the Loyola men's team had their strongest showing ever at the conference tournament, finishing a close second just 22 points behind Niagara.

The women's team that finished with a 15-4 record and shattered 20 school records last season returns a bevy of talent for the 1994-95 campaign. All but one of its top ten point-scorers from their successful season one year ago are back this year. In fact, of last year's top-15 point-scorers, six are now only sophomores and six are juniors. In addition, the women have another strong recruiting class that will have an immediate impact on the team.

Top returning letterwinners include seniors Jen Manglass and Katie Candelaria, juniors Michelle Kistner, Kristin Kuntz, Kathleen Murray, Eilish Cahalan, Tawn Turnessa, and Mary Thackston and sophomores Amy Cole, Alyssa Mugno and Pamela O'Koren.

Freshmen Jennifer O'Keefe and Kathleen Brogan make up the recruiting class.

As for their quest for a third consecutive MAAC title, Loeffler has no reason to be anything but optimistic.

"We've won it twice in a row now and everybody else in the MAAC will be aiming for us again this year," said Loeffler. "Niagara had a very strong recruiting class and they will definitely give us a run for the title."

The Loyola men's team finished third at the MAAC Championships in Loeffler's first season two years ago and then finished second by a slim margin last year. The veteran team that boasts six top-10 point-scorers from last season returning for the 1994-95 season looks to take the last step up to their first-ever conference championship.

The veteran nucleus of the team is led by senior tri-captain Casey Brandt,

who is on pace to become the all-time leading point-scorer in school history by the end of the season.

Classmates Greg Naleski and Brian Judge join Brandt as the other two captains to form a solid leadership unit that will benefit what Loeffler called "the best men's recruiting class ever at Loyola."

Freshmen Tim Kelly, Mark Gallagher, Ashley Loper and Jon Lang will combine with solid returning letterwinners such as seniors Mark Kren and Don Lyster, juniors Adam King and Chris Evans, and sophomore Chris Holloway to give the Greyhounds a legitimate shot at capturing the MAAC crown.

Former Loyola swimming standout Denise Rogers takes on her first year as the assistant coach of the team this season while former Johns Hopkins' three-time All-American diver Steve Giangrandi is the diving coach in his first year.

In 1994-95, while the women's team is looking to win its third consecutive conference title, the men's team is fighting to win its first ever. Both Greyhound teams have a bonafide chance to achieve their goals. With Loeffler at the helm, the Loyola swimming and diving program is being steered in the right direction.

The men are currently 6-1 so far this year after recording a 138-103 win over MAAC foe Niagara on Saturday, Nov. 19 at Loyola's Mangione Natatorium.

Two Greyhound freshmen from the talented men's recruiting class that Loeffler is so excited about set two new school records in the victory. Jon Lang's time in the 800 free broke the previous school-best as he also won the 400 free event as well. Mark Gallagher's time of 1:09.90 in the 100 breast was a new Loyola-best as he also was first in the 100 back event.

The Loyola women's record dropped to 5-2 this season after being edged by the Purple Eagles on Saturday, 124-114.

Despite the loss, sophomore Pamela O'Koren set a school record in the 400 free with a time of 4:49.70.

Also, three Loyola women each won two events. Junior Kristin Kuntz was victorious in both the 200 medley relay

and the 100 free, junior Tawn Turnessa won the 100 breast and the 200 medley relay, and sophomore Alyssa Mugno finished first in both the 100 back and the 200 medley relay.

The Greyhounds' next meet is not until Saturday, Dec. 3 when they travel to St. Peter's for a tri-meet with Coppin State. After that, Loyola does not have another meet scheduled until a Jan. 14 contest at Duquesne.

THE SCHEDULE

Dec. 3	at St. Peter's	
Jan. 14	w/Coppin State	1 p.m.
Jan. 21	at Duquesne	1 p.m.
	NAVY	
	(women only)	2 p.m.
Jan. 25	TOWSON	4 p.m.
Jan. 28	at Delaware	1 p.m.
Feb. 3	VMI (men only)	7 p.m.
Feb. 10-12	MAAC Championships	
	at Iona	TBD



The Loyola crew team placed second in the men's four event at the Frostbite regatta.

THE word

Jeff McCormick
Sports Staff Writer

Well folks, it's the end of the semester, and since this is the last 1994 edition to "The Word," here's what I think will happen over Christmas break in the world of sports.

A new college football national champion will be crowned on New Year's night, and again there is a possibility of having co-champions. However, I think the Associated Press poll and the USA Today/CNN Coaches poll will be unanimous after the bowl games are played. Currently they agree that Nebraska is #1, but the Cornhuskers will probably be heading for the Orange Bowl to face the Miami Hurricanes. We all know that poor Tom Osborne can't buy a win in bowl games, his last win coming against LSU in 1987, and we all know how tough it is to beat Miami on their home turf. Nebraska QB Brook Berringer has done a nice job filling in for Tommy Frazier after his blood clot injury, but the defenses in the Big Eight are nothing compared to the speed and quickness of the Hurricanes. Nebraska's defense will make it close, but Miami will prevail. With a Nebraska loss, the Penn State Nittany Lions will be the unanimous choice for champs. The Lions will probably face Oregon in the Rose Bowl, and even though Oregon scrapped their way through the well-balanced Pac-Ten, Penn State has too much talent to lose. I think people have forgotten what Penn State has accomplished this year. They absolutely destroyed a very talented USC squad, they came from behind to beat Michigan on the road, and then pummeled a tough Ohio State team 63-14 the next week. Their best performance might have been last week at Illinois. Down 21-0 at one point against the nation's toughest defense, QB Kerry Collins lead the Lions on a 96-yard scoring drive with less than a minute to go to steal a 35-31 victory. All year Penn State has met the challenges of their difficult Big Ten schedule, and after Nebraska pulls another New Year's night choking, Joe Paterno and the boys will be #1.

The day we come back to school is the day of the NFC and AFC Championships, which means we'll know who will be going to Miami for the Super Bowl. The AFC will finally have someone other than the Buffalo Bills represent them this year. The 5-5 Bills will be lucky to make the playoffs this year, and even if they do, they probably won't have the home field advantage, which was very instrumental the last four years. The Steelers have the defense, but their passing game is dreadful, and they will never get to the next level as long as Neil O'Donnell is their quarterback. The Dolphins have Marino back to full strength and the added incentive of the Super Bowl being played on their home turf, but season-ending knee injuries to Terry Kirby and Keith Byars will be hard to overcome. Cleveland can't go to the Super Bowl on defense and Eric Metcalfe alone, so that leaves the San Diego Chargers. With a strong running game lead by workhorse Natrone Means, a scrappy quarterback in Stan Humphries, and a tough defense that makes plays, the Bolts will be in Joe Robbie Stadium on January 31.

The NFC is simple. Although Warren Moon has improved the Vikings greatly, and Randall has been able to stay in one piece in Philly, it still comes down to the Cowboys and 49'ers. Yes, San Francisco's new hired help on defense shut down Dallas last week in their 21-14 win. Steve Young finally proved he could win a big game, and the 49'ers accomplished a goal in finally beating the Cowboys after losing the last two NFC Championships. But, all San Francisco really succeeded in doing was win a regular season game, and when they meet again in the playoffs, things will be different. The 49'ers beat the Cowboys, but all they really did was piss them off.

If Santa is good to me this Christmas, then both the baseball strike and the hockey lockout will be over before the first 1995 edition of "The Word."

Chris Lynch/Greyhound photo